CATALOGUE

OF

THE COLLECTION OF

ANCIENT AND MODERN

ENGRAVINGS

OF

SAMUEL COUSINS, R.A.,

DECEASED,

Including an almost Complete Set of his own Works; also Engravings after Sir J. Reynolds, Sir T. Lawrence, Sir E. Landseer, J. M. W. Turner, R.A.; also Mezzotints by Earlom, Etchings by Vandyck, Rembrandt, and Works of Edelinck, Drevet, Masson, &c., &c.:

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, APRIL 18, 1888,

And following day,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

Frick Art Reference Library

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On WEDNESDAY, APRIL 18, 1888,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*In the Folio.*

1 - 11 - 0	1	Queen Victoria; William Blake; Earl of Harrowby; &c.	12
1 - 1 —	2	Henry Venn; Earl of Powis; Lord Abinger; &c.	12
— 14 —	3	Earl of Ellesmere; Earl of Carlisle; &c., after Richmond	6
3 - 3 —	4	R. Stephenson; J. Ruskin; &c., after Richmond	6
— 13 —	5	Archbishop Howley; Lord Stanley; A. Egg; &c.	12
2 - 15 —	6	Sir T. Acland; Wordsworth; Rev. E. Isham; &c.	12
3 - 5 —	7	Dr. Arnold; Lord Beaconsfield; Earl of Iddesleigh; &c.	10
3 - 5 —	8	Queen Victoria; Prince Albert; Duke of Kent; &c.	6
2 - 8 —	9	L. W. Buck; W. B. Knight; Marchioness of Bristol; &c.	12
1 - 18 —	10	Sir W. Miles; Queen Victoria; Lord Brougham; &c.	12
1 - 1 —	11	G. Wilbraham; Emperor of Russia; Duke of Wellington	12
— 12 —	12	Men of Science; Aberdeen Cabinet; &c.	5

22 - 6 -			
1 - 12 -	13	Marquess of Cholmondeley; T. Moore; Kean	16
2 - 2 -	14	S. Harmer; Wordsworth; Queen Charlotte; &c.	15
3 —	15	Boz; Howley; Kean; Clint; &c.	14
3 - 10 —	16	Sir W. Scott; Raeburn; Princess Charlotte	10
1 - 12 —	~~17~~	Countess of Bedford, after Van Dyck, by Robinson	3
7 - 15 —	18	Napoleon I.—*fine mezzotint*; Chapeau de Paille, after Rubens	3
2 - 4 -	~~19~~	Queen Victoria; Lord Melbourne, after Grant; Liston, after Clint; &c.	4
10 - 10 —	20	Mrs. Whitbread; and Duchess of Bedford, after Hoppner—*fine*	2
3 - 10 —	21	Henry Pelham; Col. Duff; &c., after Romney, Raeburn, &c.	6
1 —	22	Houbraken's Heads—*fine impressions*	10
— 16 —	23	Ditto—*ditto*	10
2 - 15 —	24	Ditto—*ditto*	11
4 - 15 —	25	Last Supper, by Dick; Aurora, by Morghen	2
1 - 1 —	26	Pandora; Poussin; P. de Champagne; and various statues	15
2 12 6	27	The Transfiguration, by Morghen; and an earlier plate of the same	2
1 - 15 —	28	La Notte, after Correggio; Silence, after Carracci; &c.	10
2 - 10 —	29	Virgin and Child; Christ and the Soldiers; Sampson, after Van Dyck, by Bolswert; &c.—*fine*	3
1 - 6 —	30	Diana and her Nymphs, after Rubens, by Ward	1
1 - 5 —	31	Landscapes, after Rubens, by Bolswert—*fine*	13
1 —	~~32~~	Christ bearing His Cross; Feste Flamend, after Rubens, by Pontius, Bolswert, &c.—*fine*	
3 - 5 —	33	The Bull, after P. Potter; Dutch Fête, after Teniers; &c.	15
~~7 - 10 —~~	34	The Resurrection; Nativity, after Rubens; &c.	13
— 6 —	35	Peasants, with cattle, after Berghem; &c.	7
1 —	36	Gevartius; Rubens; and others from National Gallery	15
1 2	~~37~~	Spanish Flower-girl, after Murillo, by J. H. Robinson; &c.	
— 9 —	38	Entombment, after Titian, by De Mare	1
85 7 6			

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39 Van Tromp, by Blooteling; and Mouton, by Edelinck—*fine* 2

40 La Mère Arnauld; and Bouillaud, by Van Schuppen; Dom. Denys, by Drevet 3

41 Admiral Kortenaer, by Bloteling—*very fine* 1

42 Mignard, by Schmidt; Dupuis, by Masson; &c. 3

43 Cardinal Bossuet; Vintimille; and Rigaud, by Drevet 3

44 Du Laury; Tortebat; and Mignard, by Edelinck 3

45 C. Gobinet; Montarsis; and another, by Edelinck 3

46 Marquis de Croissy; and Bishop Ferdinand, by Edelinck; J. Chaillon, by Roullet 3

47 Florentine II.; Theodore VI.; and Black Boy, with a bow, by C. Visscher 3

48 Van der Borcht, after Van Dyck; De Mosscher, by Cruys; and two heads, by C. Visscher 4

49 Colbert—*a crayon drawing, slightly rubbed* 1

50 De Quesnay, after Van Dyck; G. Gibbons, by J. Smith—*fine* 2

51 Count Wallenstein, by J. R. Smith; Magdalen, after Schalcken; and Infanta of Spain 3

52 Mother and Child, after Van der Werf; and Judgment of Paris, by Earlom—*proof* 2

53 Flower Piece, after Van Huysum, by R. Earlom—*fine print* 1

54 Ditto—*proof before the motto* 1

55 Fruit and Flower Pieces, after Van Huysum, by R. Earlom—*proofs with the arms* 2

56 The Fish Market; and Game Market, after Snyders, by R. Earlom—*proofs with arms* 2

57 Fish Market—*engraver's proof;* and Game Market—*with arms* 2

58 Abraham and Hagar, after Van der Werf, by Earlom—*proof;* and The Fig, after Rubens, by ditto 2

142 - 4 - 6

4 - 4 — 59 Abraham and Hagar, after Van der Werf; and The Idle Servant, by Lupton—*proofs* m/-1 2

10 - 10 = 60 Lord James Stuart and Brother, after Van Dyck—*fine proof;* and Lord Euston, by Smith a/1+/. 2

18 — 61 Maximilian, after Rubens; Cartoon of Pisa—*proof;* &c. 3

9.

ETCHINGS BY REMBRANDT.

1 - 4 — 62 Christ and the Money Changers; and two mezzotints 0/- 3

12 — 63 The Angel appearing to the Shepherds 1

6 - 12 - 6 64 Christ healing the Sick: called the hundred-guilder piece 1

2 — 65 The Descent from the Cross: a night piece 1

1 - 18 — 66 The Descent from the Cross; the Funeral of Jesus; and the Flight into Egypt 3

1 - 14 — 67 The Death of the Virgin 1

— 15 — 68 St. Jerome, sitting at the foot of a tree 1

6 - 10 — 69 Doctor Faustus; and John Asselyn 2

— 14 — 70 John Lutma—*third state;* and Clement de Jonge 2

— 15 — 71 Three Heads of Women, one asleep; &c. 5

— 12 — 72 Portraits of John and Peter Breughel, and I. de Momper, by Van Dyck 3

10 — 73 Portraits of F. Franck and I. de Momper 2

— 7 — 74 Portraits of A. Brawer, P. de Jode, S. de Vos, and P. Stevens, after Van Dyck—*with the address of M. Van den Enden* 4

— 8 — 75 Portraits of Colberger, Gevartius, and Puteanus, after ditto—*with the address of M. Van den Enden* 3

— 10 — 76 D. A. Triest, Bishop of Ghent—*with M. Van den Enden's address;* Q. Simons—*first state;* and D. Mytens 3

3 - 3 — 77 Rembrandt's Mill, by Reynolds—*proof;* and Rembrandt's Mother, by Earlom id/ 2

186 - 1 - 0

18/ 1 0

1 - 5 - 78 Sir James Thornhill, by Faber; Mrs. Arabella Hunt, by Smith; and Boy's Head, after Opie ea/ 3

2 - 12 - 79 Children with Lamb, after Wright (of Derby), by V. Green, A.R.A.—*proof* ax/ 1

8 - 5 - 80 The Forge, after ditto, by Earlom—*very fine* a/-/ 1

5 — 81 The Forge (upright), after ditto, by ditto—*proof* a/-/ 1 Greenly

5 - 15 - 6 82 Blind Beggar of Bethnal Green, after Owen—*engraver's proof, very fine* m/-/ 1 do

2 - 6 - 0 83 Jael and Sisera, by Murphy; and The Falconer, by S. W. Reynolds, both after Northcote ax/ 2 Coli

4 - 4 - 84 Vulture and Lamb; and Vulture and Snake, after Northcote, by Reynolds—*fine* ao/ 2 do

3 - 3 - 85 A Tigress, by Dixon; and Vulture and Snake, after Northcote, by Reynolds—*proof* ax/ 2 do

1 - 10 - 86 Garrick, as Abel Drugger, &c., after Zoffany; and Two Landscapes, after Girtin—*scarce* ax/ 3

6 - 6 = 87 The Turnpike Gate, after Morland, by W. Ward—*proof* a/1x/ 1

7 - 17 - 6 88 Cottagers, after Morland, by W. Ward—*proof* a/1x/ 1

11 - 11 - 0 89 Interior of a Stable, after Morland—*proof*; and The Dairy Farm, after J. Ward a/1x/ 2

17 90 Clytie, after Carracci (two copies); and Virgin and Child; and Companion, after C. Dolci, by Bartolozzi 4

2 12 - 6 91 Venus and Danæ, after Titian, by R. Strange—*fine* ax/ 2

1 - 5 - 92 Cupid, with a bow, by R. Strange—*proof, very rare* m+/ 1

2 - 5 — 93 Charles I. in robes; and Angel, by R. Strange al/ 2

— 7 — 94 Parce Somnum; and Retour du Marche, by R. Strange—*with the numbers* a/ 2

1 - 2 - 95 Cupid sleeping, by Strange—*with the number;* and Belisaire, by Desnoyers l/ 2

4 - 4 — 96 Doctors of the Church, by W. Sharp—*engraver's proof* a/-/ 1

3 3 97 Charles I. (three heads); three copies; and Diogenes—*proof and etching*, by W. Sharp ax/ 5

261 11 6

261-11-6

1-12 — 98 The Jocund Peasants; and Cottagers, by W. Woollett—*fine* 2

1-14 — 99 Death of Adonis—*proof;* Morning, by Woollett and Pouncy 2 mx/

18 100 Niobe, after Wilson, by W. Woollett—*fine* 1x/ 1

19 — 101 Ceyx and Alcyone; and Death of Adonis, after Wilson, by Woollett ca/ 2

1-12 — 102 Death of Wolfe, after B. West, by Woollett—*fine* ca/ 1

2-2 — 103 Battle of La Hogue, after West, by Woollett—*proof* mx/ 1

— 14 — 104 Battle of La Hogue; Snowden, by Woollett; &c. 3

AFTER SIR T. LAWRENCE, P.R.A.

1-8 105 Princess Charlotte, by R. Golding—*engraver's proof, touched proof and etching* 1x/ 3

1-6 — 106 George IV. on the Sofa, by Finden—*engraver's proof;* Duke of York, by Doo—*proof and engraver's proof;* Sir W. Grant, by by Golding; &c. ax/ 5

— 12 — 107 William IV., by F. C. Lewis; and other chalk heads 1x/ 10

2-10 — 108 Calmady Children, by F. C. Lewis; and other chalk heads of ladies Theobald ax-/ 15 Grundy

1-14 — 109 Miss Murray; Lady Clanwilliam; and others, by G. T. Doo, R.A. ax/ 4

— 14 — 110 Mrs. Littleton; Red Riding Hood; Bishop Van Mildert; &c. ca/ 5

3 — 111 Sir R. Peel, by Turner; Lord Brougham, by Walker; &c. 9 ax/-

3 10 — 112 Nature, by G. T. Doo, R.A.—*first proof* of-/ 1

2 10 113 Sir Walter Scott, by J. H. Robinson—*first proof* af/x/ 3

1 — 114 The Arbuthnot Children, by John Bromley—*proof, fine* 1 mx/

4-10 — 115 Kemble, as Rolla, S. W. Reynolds—*proof* il/ 1

4-15 — 116 Ditto, ditto—*proof* il/ Volkin 1

2-10 — 117 Kemble, as Cato, by W. Ward—*engraver's proof* 1x/ 1

1-5 — 118 Ditto, ditto 1x/ 1

302-6-6

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Sent Volume

302.6.6

23 — —119 Mrs. Siddons, by W. Say—*engraver's proof, superb* ix/-/ 1

2 - 2 - 120 Marchioness of Exeter, by S. W. Reynolds—*proof* mx/ 1

4 - 10 121 Lady, whole length—*engraver's proof* ax/. 1

AFTER SIR. J. REYNOLDS, P.R.A.

14 122 Marquis of Granby, by J. Watson; and Duke of Orleans, by J. R. Smith (al/ 2

9 123 Marquis of Tavistock—*proof;* and Sir Jeffery Amherst, by J. Watson ca/. 2

14 — 124 Prince of Wales, by Howard; and Lord Edgecumbe 2

1 - 1 - 125 Earl Temple, by W. Dickenson—*proof* 1

— 10 — 126 Lord Richard Cavendish, by J. R. Smith; and Lord Heathfield 3

— 16 — 127 Henry, Earl of Pembroke, by J. Dixon—*proof* 1

16 — 128 Admiral Keppel, by Doughty; Omai, by Jacobi 2

1 - 18 129 Lord Thurlow, by Bartolozzi—*proof* al/- 1

~~1 - 13~~ 14 — 130 John Lee, by Hodges; Sir A. Hume, by ditto; C. Rogers; &c. 6

— 14 — 131 Joshua Sharpe, by Hodges; G. Coleman, by Marchi; &c. 5

17 132 Sir William Hamilton, by H. Hudson; and James Paine, by Watson 2

— 7 — 133 William Kingsley; and Stringer Lawrence, by Houston—*fine* 2

1 — 134 Portraits of Sir J. Reynolds, P.R.A. 4

10 — 135 Bourke, Bishop of Tuam, by J. R. Smith—*proof* 1

9 136 Rev. W. Mason, by Doughty; and Rev. T. Warton, by Hodges 2

6 — 137 Archbishop Robinson, by Houston; and Rev. T. Warton, by Hodges 2

1 — 138 Archbishop Robinson, by Houston—*proof;* and other clergy 4

44 2 6

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1 18 — 139 Ugolino—*proof;* and Cyman and Iphigenia, by Haward 2

— 8 — 140 Infant Hercules; and Ugolino 2

6 - 6 — 141 The Oxford Window, by Facius—*proofs* 10

1 12 — 142 Ariadne, by Doughty; and Madona, by J. R. Smith 2

4 - 4 — 143 The Student, by J. R. Smith—*proof* 1

1 10 — 144 Venus and Cupid; Banished Lord; &c. 4

1 - 10 — 145 Reflections from Clarissa Harlow, by Scorodoumow; &c. 3

1 10 — 146 Elizabeth, Countess of Pembroke, and Son, by J. Dixon—*fine* 1

— 6 — 147 Hon. Frances Ingram, by J. R. Smith 1

— 14 — 148 Ditto—*print;* and Lady Hamilton, by J. R. Smith 2

3 - 7 6 149 Miss Kemble, by Jones; Countess Spencer 2

3 10 — 150 Mrs. Billington, by James Ward—*fine* 1

— 18 — 151 Miss Monckton, by Jacobi 1

— 15 — 152 Princess Sophia, by Watson; and ~~Lady Mordaunt—*proof*~~ 2

1 - 1 — 153 Mrs. Lloyd, by R. Graves, A.R.A.—*proof* 1

— 7 — 154 Kitty Fisher, by W. Humphrey; and The Coquette, by ditto—*proofs* 2

2 — 155 Various, by S. W. Reynolds—*small plates, proofs* 10

AFTER J. M. W. TURNER, R.A.

1 - 11 — 156 Modern Italy, by W. Miller 1

3 — 157 The Wreck of the Minotaur, by T. O. Barlow, R.A.—*engraver's proof* 1

6 - 15 — 158 Tivoli, by Edward Goodall—*artist's proof* 1

2 — 159 Ehrenbreitstein, by John Pye—*engraver's proof* 1

4 - 4 — 160 Whiting-fishing, off Margate, by T. Lupton—*proof* 1

3 - 5 — 161 Ditto, by ditto—*proof* 1

4 — 162 Oberwesel, by J. T. Willmore, A.R.A.—*engraver's proof* 1

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39h-14-0

18 — 163 Plymouth Citadel; and Plymouth Sound, by W. B. Cooke; and Ivy Bridge, by J. C. Allen—*proofs* 3

1-1 — 164 Views in Sussex, by W. B. Cooke—*proofs* 5

1-2 — 165 Colchester; Lake Albano, by R. Wallis; &c.—*proofs* a+/ 6

3-3 — 166 York Minster; and Ripon, by T. Lupton, after Girtin—*rare, engraver's proofs* o/-/ 2

10 — 167 Campbell's Poems—*engraver's proofs, various* o/-/ 16

15 — 168 Roger's Poems—*engraver's proofs, various* im/-/. J 22

7-10 — 169 Roger's Italy—*engraver's proofs:* twelve, after Turner; three, after Stothard t/-/. J. 15

1-12 — 170 From Epicurean; Milton; and Scott—*proofs, with portfolio* 5 a/-/.

2-12-6 171 From Scott; Milton; &c.—*proofs* a/-/. 11

12-12 — 172 Roger's Italy, after Turner and Stotherd—*in a folio, proofs* 55 1+/-/

6-6 — 173 Roger's Poems, Stothard's only—*in a folio, proofs* m/-/ 34

4-15 — 174 England and Wales; and Southern Coast—*various proofs and etchings* m/1+/. 29

1.15 — 175 Annual Plates—*various proofs* il/ 40

— 14 — 176 Small Portraits—*various* 1+/. 25

1 — 2 — 177 Etchings, after Tadema, Oakes, &c. a+/ 5

17 178 Landscapes—*various* 33

1-8 — 179 Head, by Prince Rupert; Three Drawings, by Wilkie, Boucher, &c.; and various small foreign portraits a+/ 18

AFTER MODERN ARTISTS.

1-12 — 180 Knox Preaching, after Wilkie; and Pilgrims in sight of Rome, by G. T. Doo, R.A.—*proof* m+/. 2

3-5 — 181 Procession of Flitch of Bacon, after Stothard, by Watt—*engraver's proof* a/1+/ 1

3-5 — 182 Sortie from and the Defence of Gibraltar, after Copley and Trumbull—*proofs* a+/ 2

477-3.6

183 Venice, after Prout, by Le Keux—*proof and two etchings*; Napoleon and the Pope, after Wilkie, by Robinson 4

~~184 Bourieiros, after Rosa Bonheur, by C. G. Lewis—*engraver's proof*~~ 1

~~185 Morning in the Highlands, after Rosa Bonheur, by C. G. Lewis—*engraver's proof*~~ 1

186 A Scottish Raid, after ditto, by ditto—*engraver's proof* 1

187 Horse Fair, after ditto, by ditto—*artist's proof* 1

188 Soldier's Dream; and Angel's Whisper, after F. Goodall, R.A., by E. Goodall—*artist's proofs* 2

189 Knox Preaching, after Wilkie; and Ecce Homo, by G. T. Doo, R.A.—*proofs* 2

190 Diet of Spires, by Walker; Christino Spy, by Lewis; Momentous Question, by Bellin; &c.—*proofs* 6

191 Sunrise, after Howard; and Cattle, by Lewis; &c.—*proofs* 6

192 Card-players; Gentle Shepherd; Parish Beadle, after Wilkie—*proofs* 3

193 Israelites crossing the Red Sea; and Companion, after Danby; &c. 4

194 Liston; and others, after Clint, by Lupton—*proofs* 4

195 Rebecca and Ivanhoe; Viola; &c., after Fradelle, by Lupton—*proofs* 4

196 Luther's First Misgiving, after Lance, by Lupton; &c.—*proofs* 6

197 Jane Grey; and Charles I. in Guard-room, after Delaroche; &c. 6

198 Mazeppa, after Vernet; Melton Hunt, after Grant; &c. 5

199 Wolf and the Lamb, after W. Mulready, R.A., by J. H. Robinson, R.A.—*proof before letters* 1

200 Ditto, ditto—*early state* 1

201 Ditto, ditto—*early state* 1

202 Ditto, ditto—*earliest state, and etching* 2

203 Mother and Child, after C. R. Leslie, R.A., by ditto—*engraver's proofs* 4

204 Sancho Panza and the Duchess, after Leslie, by Humphreys; Portia, after Newton, by Doo; &c.—*engraver's proofs* 3

205 Mercy interceding for the Vanquished, after Etty; Convalescent from Waterloo, after Mulready, by G. T. Doo, R.A.; &c.—*engraver's proofs* 3

206 Witch of Endor; and Lear in the Storm, after West, by Sharp—*various states* 4

207 Sterne and Grisette; Vicar of Wakefield; Shylock and Jessica; &c., after G. S. Newton, R.A.—*proofs* 6

208 Various, after R. P. Bonington 20

209 Minna Troil; The Bride, after Leslie; &c.—*proofs* 7

End of First Day's Sale.

Second Day's Sale.

On THURSDAY, APRIL 19, 1888,

AT ONE O'CLOCK PRECISELY.

— 14 — 210 Various, from the Finden Gallery—*engraver's proof* 13

1 — 1 211 Ditto—*ditto* 12

212 Wasp; Briquet Hound, after Rosa Bonheur; Shooting Pony, after Cooper; &c.—*proofs* 5

3 — —

213 Rotterdam, after Callcott; Market-cart, after Gainsborough; &c.—*proofs* 12

1 — 3 —

214 Bosworth Field; and other Battle Subjects, after A. Cooper, R.A.—*proofs* 8

1 — 2 —

215 Sporting Subjects, after A. Cooper, R.A.—*proofs* 6

3 — 5 —

216 Macbeth and Witches; and other mezzotints—*proofs* 10

7

217 Lancashire Witch, after Bradley, by Grundy; Wellington's Entry into Madrid; &c.—*proofs* 6

5

218 Fishermen, after Collins; Boadicea, by Sharp; &c. 12

— 5 —

219 Infant Milton; and Infant Shakespeare, by Henry Cousins—*artist's proofs*; &c. 3

2 — 5 —

220 Light and Shade; and Emblems of Love, after Sant, by Henry Cousins—*artist's proofs* 2

— 15 —

221 My First Sermon, after Millais; Sheep, after Ansdell—*artist's proofs* 2

— 8 —

14 10

14-10

-14- 222 Prayer in Spain; and Coming Home, after J. Phillip, R.A., by T. O. Barlow, R.A.—*artist's proof* a+/ 2

1-8- 223 Princess Elizabeth in the Tower, after Millais; and Study, after Leighton, by Atkinson—*artist's proofs* m+/ 2

3-10 224 Knox Preaching, after Wilkie; Trial of Queen Catherine, after Harlow—*proofs* a/-/. 2

1-1- 225 Monks Preaching, after Lewis; Lady Jane Grey; and May Day, after Leslie—*proofs* a+/ 3

-10- 226 Claude Duval; Many Happy Returns of the Day; Bed-time, after Frith, by Lumb Stocks, R.A.—*artist's proofs* a/-/ 3

3-10 227 Nearest Way in Summer-time, after Creswick; and Dr. Johnson in Ante-room, after Ward; &c.—*proofs* t/-/. 3

-3- 228 Chelsea Pensioners, after Wilkie, by Burnet—*proof, with key* 1

6-10 229 The Huguenot, after Sir J. E. Millais, R.A., by T. O. Barlow, R.A.—*artist's proof* e/-/. 1

2-2 230 Highland Shepherd; and Taking Hounds to Cover, after Rosa Bonheur, by Lewis—*artist's proofs* a/-/ 2 Proof

2- 231 Allied Generals, after Barker; Battle of Waterloo, after Maclise; &c.—*in a roll* e/8s 4

AFTER SIR E. LANDSEER, R.A.

2-12 232 Jacob Bell; Deer-stalkers; Etching; &c.—*proofs* a/1+/ 7

1-12- 233 Highland Interior; and Deer-stalkers, by Finden—*artist's proofs* a+/. 2

1-12 { 234 Dialogue at Waterloo, by Atkinson; Time of War—*prints* 2
235 The Hawk; and Falcon, by C. G. Lewis—*proofs before letters* 2 a+/

1-2- 236 The Mantilla; and Twelfth Night, by J. H. Robinson, R.A.—*proofs before letters* 1+/ 3

-16- 237 Ditto, ditto—*proofs before letters* 1+/. 2

1-5- 238 Stone-breaker's daughter, by J. Burnet; and Highland Whiskey Still, by R. Graves—*second state* 1+/ 2

44-17

239 High Life; Low Life; and Shepherd's Dog, by R. J. Lane, A.R.A.—*proofs* 3

240 Fireside Party; and Twa Dogs, by B. P. Gibbon—*proofs* 2

241 Twa Dogs, by B. P. Gibbon—*proof before letters* 1

242 Horses at the Fountain, by J. H. Watt—*engraver's proof* 1

243 The Sanctuary, by C. G. Lewis (middle plate)—*artist's proof* 1

244 Chevy, by T. Landseer, R.A.—*artist's proof* 1

245 Highland Drover's Departure, by J. H. Watt—*early state* 1

246 Monarch of the Glen, by T. Landseer, R.A.—*lettered proof* 1

247 Etchings, after Sir Edwin Landseer 8

248 Etchings, after various artists; photographs; &c. 16

ILLUSTRATED BOOKS.

249 Evening Sketches, after Chalon, Leslie, Stanfield, &c.—*lithographs, bound* 1

250 Don Quixote, after Robert Smirke, R.A.—*proofs in a portfolio* 73

251 Works, Days, and Theogony of Hesiod, after John Flaxman, R.A., etched in outline by W. Blake—*bound* 1

252 Shipping and Craft, 50 etchings by E. W. Cooke, R.A.—*half bound*

253 Illustration of the Genius of Michael Angelo, by C. R. Cockerell, &c.—*bound*

254 Works of J. J. Boissieu—*etchings in a portfolio*

255 Van Dyck, a volume containing 115 etchings and engravings, after Van Dyck and other masters—*all very fine, and some rare*

Engravings by the late Samuel Cousins, R.A., arranged for reference in the same order as Mr. Algernon Graves's Catalogue of the great engraver's works.

256 Ugolino; Miss Archer; Miss Reynolds; Duchess of Rutland, after Sir J. Reynolds—*proofs* 4

257 Rev. E. Copleston, 1822; Sir Joseph Banks, 1822; Lord Sidmouth, 1823; Rev. J. Mitchell, 1825 4

258 Rev. W. Gomm, 1826; Dr. Brown, 1826 3

259 Sir T. Raffles and Granville Sharp, 1827; and Captain Impett, 1828 11

260 Sir M. Shaw Stewart; and Earl Grey, 1827 3

261 Pope Pius VII., after Lawrence, 1828—*proof before letters* 1

262 Ditto, ditto—*proof before letters* 1

263 Ditto, ditto—*proof before publication line* 1

264 Ditto, ditto—*proof before publication line* 1

265 Duke of Wellington, after Lawrence, 1828—*artist's proof* 1

266 Ditto, ditto—*before publication line* 1

267 J. W. Croker; D. Gilbert; and Rev. E. Cogan, 1828 5

268 Prince Metternich, after Lawrence, 1829 5

269 Sir Astley Cooper, after Lawrence, 1829 3

270 Sir Joseph Banks, after Chantrey, 1829 7

271 Lord Grantham; Sir James Moncrieff; and F. Jeffery, 1829 6

272 R. Heber, Bishop of Calcutta, after Phillips, 1829 8

273 Sir Thomas Munro, after Shee, 1830 7

274 Sir Thomas Lawrence, P.R.A., 1830 4

275 Lady Dover and Son, after Lawrence, 1830 1

276 Earl of Aberdeen, after Lawrence; Rev. R. Croft, 1831 3

277 Rt. Hon. Charles Vaughan, after Lawrence, 1832 6

278 Miss Homfray; and Rev. W. Goddard, 1832 5

279	John Bell, 1832; and Rev. J. Tate, 1833	4
280	The Visionary, 1833; and the Orphan, 1831, after Liverseege	2
281	William Wilberforce, after G. Richmond, 1833	4
282	Sumner, Bishop of Winchester; and Manners Sutton, Lord Canterbury, 1834	7
283	Mrs. Lister; Duchess of Rutland, 1834	2
284	John Bridge; Rev. C. Woodhouse; and W. Pitt, 1834	3
285	Rev. Collier Jones; Rev. A. Gilbert; and J. Milford, 1835	5
286	Ven. E. Bather; Lady Rolle; and Lady Lyndhurst, 1836	4
287	Earl of Durham; D. McLean; Earl of Jersey, 1836	3
288	Mr. Hallam, after Chantrey, 1836	4
289	Bolton Abbey, after Sir E. Landseer, 1837—*print*	1
290	Sir W. Knighton; and Sir J. Patteson, 1837	4
291	Queen Victoria, after Chalon, 1838	5
292	Abercorn Children, after Landseer, 1838	1
293	Return from Hawking, after Landseer, 1838—*prints*	3
294	Ditto, ditto—*lettered proof*	1
295	Ditto, ditto—*proof before letters*	1
296	Henry Earle, 1838; and Sir John Malcolm, 1839	3
297	Lady Clive, after Lawrence, 1839—*proof before letters*	1
298	Sumner, Archbishop of Canterbury, 1839; and Duke of Wellington, 1840	3
299	Selwyn, Bishop of New Zealand, after Richmond, 1841; and Marquess Wellesley, 1842	6
300	Queen Victoria receiving the Sacrament, after C. R. Leslie, R.A., 1842—*lettered proof*	1
301	Ditto, ditto—*proof before letters*	1
302	Ditto, ditto—*proof before letters*	1
303	Earl Brownlow; Sir C. Forbes, 1843	5

304 Queen and Children, after Landseer, 1844—*proof and print* 2

305 Early Dawn, after Cristall, 1844 2

306 Napoleon I.; Wodehouse, &c., 1844 7

307 Prince Albert, after Lucas, 1845 3

308 Rev. J. Keble; Robert Bateson, 1845; Rev. J. Rashdall, 1846 11

309 Christ weeping over Jerusalem, after Eastlake, 1846 6

310 Prince of Wales, as a Sailor, 1847; and R. J. Marker, 1848 4

311 Mrs. Fry, after Richmond, 1849 4

312 Royal Family, after Winterhalter, 1850 3

313 Ditto, ditto 3

314 Ditto, ditto 3

315 Dr. Pindar; and Joseph Hodgson, 1850 7

316 Lord Palmerston, after Partridge, 1851 6

317 J. C. Adams (Astronomer), 1851 4

318 First of May, after Winterhalter, 1851 2

319 Eden, Bishop of Ross and Moray; Peter Barlow, 1852 7

320 Dugald Stewart, 1852; and J. F. Ledsam, 1853 11

321 S. T. Coleridge, after W. Allston, 1853 1

322 Napoleon III., after Winterhalter, 1854 2

323 Infant Timothy, 1854; Comedy; and Tragedy, 1855 3

324 Rev. Mr. Griffiths, after G. F. Watts, R.A., 1855 7

325 Empress of the French, after Winterhalter, 1856 5

~~326 Rosa Bonheur, 1858—*proof before letters*~~ 1

327 Saved, after Sir E. Landseer, R.A., 1858—*artist's proof, signed* 1

328 Princess Royal, 1858; Mrs. Naylor, 1859

329 The Mitherless Bairn, after T. Faed, R.A., 1859—*artist's proof* 1

330 Frederick Huth; Duke of Northumberland; and Sir Henry Rawlinson, 1860 5

331 John Beasley; Colonel Wilson Patten, 1860 2

332 Louis XVI. and Family in the Temple, 1861, after E. M. Ward, R.A. 6

333 Maid and the Magpie, after Sir E. Landseer, R.A., 1862 1

334 Princess of Wales; and Dawn till Sunset, 1863—*prints* 3

335 Dawn till Sunset, after T. Faed, R.A.—*artist's proof* 1

336 Lady Acland, after Severn, 1863 16

337 William Gibbs; and Duchess of Northumberland, 1864 3

338 Piper and Pair of Nut-crackers, 1865—*India paper* 1

339 Lady Mary Hamilton, 1865; and Earl Spencer, 1867 5

340 Sir Thomas Watson; and Rev. Mr. Blyth 7

341 J. Pemberton Heywood, after G. Richmond, R.A., 1869 4

342 Queen Victoria, after Dickinson, 1870 3

343 New-laid Eggs, after Sir J. E. Millais, R.A., 1874—*prints* 2

344 Ditto, ditto—*artist's proof* 1

345 Simplicity, after Reynolds, 1875—*India print* 1

346 Miss Bowles, after Reynolds, 1875—*lettered proof* 1

347 Lady Gertrude Fitzpatrick, as Sylvia, after Reynolds, 1876—*artist's proof* 1

348 No! after Sir J. E. Millais, R.A., 1877—*print* 1

349 Miss Rich, after Hogarth, 1877—*artist's proofs* 2

350 Ditto, ditto—*artist's proofs* 3

351 Yes! after Sir J. E. Millais, R.A., 1878—*artist's proof* 1

352 Ditto, ditto—*artist's proof* 1

353 A Message from the Sea, after H. Howard, R.A., 1878—*artist's proof* 1

354 Princes in the Tower, after Sir J. E. Millais, R.A., 1879—*print* 1

355 Princess Sophia Matilda and Dog, after Reynolds, 1879—*artist's proof* 1

356 Ditto, ditto—*artist's proof* 1

357 Muscipula, after Reynolds, 1879—*artist's proof* 1

358 Ditto, ditto—*artist's proofs* 2

359 Ditto, ditto—*artist's proofs* 2

360 Ditto, ditto—*artist's proofs* 2

361 Imprisoned, after B. Riviere, R.A., 1880—*artist's proof* 1

362 Ditto, ditto—*artist's proof* 1

363 Ditto, ditto—*artist's proof* 1

364 Ditto, ditto—*artist's proof* 1

365 Mrs. Brown, after E. Long, R.A., 1880—*artist's proofs* 5

366 Ditto, ditto—*artist's proofs* 5

367 The Little Pouter, after Greuze—*artist's proofs* 2

368 Ditto, ditto—*artist's proofs* 3

369 Cardinal Newman, after Lady Coleridge, 1880 5

370 Cherry Ripe, after Sir J. E. Millais, R.A., 1881—*India prints* 2

371 Ditto, ditto—*lettered proofs* 2

372 Biondina, after Sir F. Leighton, P.R.A., 1881—*proof before letters* 1

373 Benedicta, after F. Dicksee, A.R.A., 1881—*artist's proofs* 2

374 Golden Pippin, after Greuze, 1882—*artist's proofs* 2

375 Ditto, ditto—*artist's proofs* 2

376 Samuel Cousins, R.A., after Long, 1884—*artist's proofs* 7

377 Ditto, ditto—*artist's proofs* 7

378 Ditto, ditto—*engraver's proofs* 2

379 Etchings, after Sir Edwin Landseer, R.A., of plates engraved by Mr. Cousins 27

380 Etchings, after Sir J. E. Millais, R.A., ditto 9

1 - 8 — 381 Etchings, after Sir Joshua Reynolds, P.R.A., ditto 10

— 5 — 382 Etchings, after E. M. Ward, R.A., and T. Faed, R.A., ditto 9

5 — 383 Etchings, after modern artists, ditto 16

12 — 384 Etchings of Royal Portraits, by S. Cousins, R.A. 15

385 Etchings of Portraits, by S. Cousins, R.A. 19

— 8 — 386 Five portfolios, covered with paper 5

— 15 — 387 Five portfolios, larger, also covered with paper 5

3 388 Five green portfolios, in cloth, in good condition 5

3 - 7 - 6 389 Five green portfolios, larger, in good condition 5

2 - 2 — 390 Eight small portfolios, in green cloth, in good condition 8

— 3 — 391 Three small folios 3

SIR J. REYNOLDS.

36 - 15 - 392 Portrait of Himself—*in oils*

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